

EVIL EAR PRESENTS:

# MOLOSSER: Barebones Sessions #4

## Unsolid

Single & video release: January 27th, 2022

In a world where virtuosity has given way to virtuality and anyone with a decent touchpad can churn out professional-sounding tunes within seconds, Swedish duo Molosser stubbornly continue to craft their music out of steel, wood and air. In the “Barebones Sessions” series they have taken this approach one step further and release four tracks that were recorded live, all in one take, with no overdubs – just the vocals and the two downtuned, acoustic guitars. Like just about every record was made in the Way Back When, but this is no nostalgic trip down memory lane – it’s acoustic guitars as you never quite heard them before.

Molosser challenge their own skills continuously, as well as their own songs. This can be heard in the “Barebones Sessions” series, where they have re-shaped four of the tracks from their debut album, *Appear*, into a more sparse and rough-hewn form. The duo take the same approach as when making covers of others artists’ songs – as witnessed by their idiosyncratic takes on Soundgarden’s 4<sup>th</sup> of July and AC/DC’s *Back in Black* – when they revisit their own work: “If it just sound the same again, then what’s the point?”.

**Unsolid (Barebones Sessions)** is the fourth and final single/video of the series, all released during January 2022. This song is a favourite of both listeners and Molosser themselves, something that has not prevented them from reshaping the album version quite a bit. Here, the decidedly jazzy vocals bounce off a just as jazzy, just as bouncy bassline, hovering over a dark, hypnotic riff. The instrumental interlude has taken on a rougher, more bluesy vibe and overall, more air and energy has been introduced into this dynamic piece.



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Molossier released their debut album, *Appear*, last spring, and its minimalistic yet atmospheric sound has received accolades from all over the world. Elusive british blogger "Dark Strudel" wrote about the album version of *Unsolid*:

"This song explores loss and disintegration on a personal level and manages to sound spontaneous and live, and yet be crafted and honed to a thing of beauty."

The foundation of the music – which Molossier calls acoustic alternative rock for want of a better description – is still the dancing, bubbling interplay between the two guitars which take turns playing riffs, baselines and melodies (but rarely any proper chords, strummed or fingerpicked, as might be expected in acoustic guitar music) and the intense yet intimate vocals that form yet another thread in this ever-changing weave. As mentioned, there are elements of jazz and blues here, but if you listen closely you might find clues to the fact that Molossier's Tess and Jahn come from a far noisier, electrical background of riff-heavy rock and way-out improvised music. Since leaving the city for a tiny farm in Uråsa, Sweden, Molossier explore different ways to release these energies in a more controlled way, inspired in part by the miniature dramas played out continually in the nature that surrounds them.

Thankfully, the music is not as complicated to listen to as it is to describe, so the best approach to it is: put on your headphones and press Play.

Like all the Barebones singles, *Unsolid* features an original music video, where "the birds" from the video for the album version make a reappearance. *Unsolid (Barebones Sessions)* will be released on all major streaming platforms on January 27th, 2022.

"I guess there has fallen a piece, so I am ... falling to pieces."

#### LINKS:

[Video on Youtube](#)

[Molossier on Spotify](#)

[Molossier/Evil Ear Website](#) - news, reviews, press info, photos and all kinds of good stuff!

[Molossier on Facebook](#)

[Molossier on Instagram](#)

Feel free to contact Molossier and Evil Ear at: [info@evilear.com](mailto:info@evilear.com)!



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