

EVIL EAR PRESENTS:

MOLOSSER: Barebones Sessions #1

Solid Gold

Single & video release: January 6th, 2022

Swedish MOLOSSER are back with four singles during January 2022. The duo play their very own brand of alternative rock on two downtuned acoustic guitars and vocals, and the "Barebones Sessions" singles present radically rearranged versions of some of the most popular songs from MOLOSSER's debut album *Appear*, released last spring. This time around the duo is going for a more direct approach than the album's atmospheric soundscapes, and the recordings are made live, all in one take and straight into the microphones.

First out is *Solid Gold*, where the rambling bassline and dancing vocals lead us a good bit closer to the Louisiana swamps than the original version did. Brooding and bluesy, with equal attention paid to melody, rhythm and musical presentation – but with feeling and expression first and foremost.

Like all the Barebones singles, *Solid Gold* features an original music video. *Solid Gold (Barebones Sessions)* will be released on all major streaming platforms on January 6, 2022.

"Show me where the gold is."



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Swedish duo Molosser consists of Tess and Jahn, who share a life outside as well as inside the music and currently live at a (very) small farm in Uråsa, in the province of Småland. They met in the city of Gothenburg, where they both played in various bands and constellations ranging from noisecore and riff-heavy rock to improvised jazz. Molosser's music is the fruit of these and other influences, combined with an inspiration from nature and the countryside, where the action is mostly on a more subtle level than in the city (but plain to see for anyone who's looking closely).

The result is a kind of music where seemingly simple components – riffs, basslines, melodies – weave together to form a dynamic, vibrant texture with an abundance of detail for anyone who cares to listen a bit closer – and still make a strong, emotional whole that grabs the listener by the neck and won't let go. Tess performs her lyrics about loss and being lost, about searching for the promised gold at the end of the rainbow and trying to make sense of the way there – all with a voice as naked as it is strong when it dances across the flowing guitar music.

Reviewers and listeners have mentioned artists as diverse as PJ Harvey, Kyuss, R L Burnside, Radiohead, The Doors and Soundgarden in connection with Molosser's music, which goes to show that they really sound like nothing else at all.

Enjoy and take care!

LINKS:

[Video on Youtube](#)

[Single on Spotify](#)

[Molosser/Evil Ear Website](#) - news, reviews, press info, photos and all kinds of good stuff!

[Molosser on Facebook](#)

[Molosser on Instagram](#)



Feel free to contact Molosser and Evil Ear at: info@evilear.com!

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