

EVIL EAR PRESENTS:

MOLOSSER: Barebones Sessions #3

Black Oak

Single & video release: January 20th, 2022

Molosses have a ball.

"The overall tone is probably more on the darker side of the spectrum than yippy-yappy-happy", said Swedish acoustic alt-rock duo Molosses about their music when interviewed by Australian Happy Mag last September. This was proved not least by *Dive In (Barebones Sessions)*, #2 of the Barebones tracks, which is arguably one of Molosses's moodier songs. But, as they continue in the same interview: "... but we don't do 'hopeless' as much as 'get down on the bottom and bounce up again'."

And bounce they do. The third release in the Barebones Sessions series is another rearranged song from the duo's debut album, *Appear*, called *Black Oak (Barebones Sessions)*. If not yippy, it still represents a lighter shade of Molosses's palette, and the new recording has gained a driving bassline and minimalist licks that enhance the grunge-y character of the song. And if a shade of melancholy remains, remember that, as the chorus states:

"It's just ... mindslapping memories."

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The point of the Barebones Sessions is to present Molosser's music in a more straightforward way than on the studio recordings, as well as to let the songs evolve in new arrangements. Here, the tracks are recorded live, in one take, with just the two downtuned acoustic guitars and vocals, which gives a good opportunity to sample Molosser's trademark sound of intermingling melodies, riffs and basslines – but rarely any traditional strumming or fingerpicking. As well as being a good way in to the Molosser sound, it points out the direction that Molosser are taking with the new album that they are currently working on.

Just like all of the tracks from *Appear*, each Barebones Sessions track has its own original music video. Tess and Jahn of Molosser, who share a life outside music as well as in it, live at a tiny farm in Uråsa, Sweden, and these videos were filmed in the loft of the old barn/stables which supplies a very special atmosphere to the vids. There, the duo was also protected from the horde of birdwatchers that were spectators of the video shoot for the album version. In the video for *Black Oak (Barebones Sessions)*, you can see that Molosser do have a ball, and that the promise of bouncing is anything but empty words.

Go to Evil Ear's website – <https://evilear.com> – to find loads of videos, music, photos, reviews from all over the globe and extensive press material such as bios, downloadable hi-rez pics and press releases for former singles, videos and albums.

Black Oak (Barebones Sessions) will be released on all major streaming platforms on January 20th, 2022.

Take care and enjoy!

/Evil Ear and Molosser

MORE LINKS:

[Video on Youtube](#)

[Single on Spotify](#)

[Molosser/Evil Ear Website](#) - news, reviews, press info, photos and all kinds of good stuff!

[Molosser on Facebook](#)

[Molosser on Instagram](#)



Feel free to contact Molosser and Evil Ear at: info@evilear.com!

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