

## ”Pushing My Way” - new video release from Swedish power duo Molosser CRUDE

Swedish power duo Molosser CRUDE debuted with the video “Bye Bye Grace” earlier this year. Now, some three months and 10K views later, it’s time for a new video and a new song.

“Pushing My Way” is an original heavy stoner blues track, where CRUDE has taken several steps up in all respects. If “Bye Bye Grace” was filled with sheer joy at making some serious noise again after a long stay in the acoustic realm, “Pushing My Way” is tight, smooth, mean and heavy as a ton of coal.



Check out the video [here](#)! PLEASE DO NOT PUBLISH THIS LINK BEFORE THE RELEASE DATE, SEPTEMBER 23<sup>rd</sup>!

Molosser CRUDE combine the energy and heavy riffing of bands like Kyuss and Unsane with influences that range from old delta blues rawness to sizzling noise. Add the powerful, melodic vocals of drummer Tess and you might get an idea of what this duo creates with the unlikely set-up of an electric drum kit and a thirties-style jazz guitar run through three amplifiers at once.

Former national welterweight champion Tess hits her drums hard, with the furious groove of a modern-day Keith Moon, while singing with the effortless coolness of old jazz greats like Ella Fitzgerald, and guitarist Jahn, with a background in far-out freeform jazz as well as various rock outfits does not shy for brief excursions into a noisy unknown. All this energy is reined in by excellent songwriting and a telepathic communication developed by the pair in Molosser, the downtuned acoustic guitar duo that was the cradle for Molosser CRUDE.

It will not take another three months for the next song to appear – now the CRUDE bandwagon is rolling, and nothing can stop it. What you can expect in the near future are more of these live-in-the-studio videos, where you can see with your own eyes that the source of Molosser CRUDE's massive sound is indeed: one duo, one singer, one drummer, one guitarist and three amps. The next song is already halfway through the mixing and video making process, and will be released mid-October.

As yet, Molosser CRUDE has not released any audio tracks, but the duo will record music for singles and ultimately an album during the fall. These will build on the live concept of the videos, but with some little more control – recording vocals separately and perhaps a few overdubs here and there. The ambition is to catch the raw energy of the live act, though.

The video will be premiered September 22nd by Slavestate Magazine, relentless reporters of all things heavy since more than twenty years, but that is of course an exclusive arrangement. The next video is still up for grabs, though, so anyone interested in that is welcome to make an offer! Just answer this email and we'll talk!

If you run a radio show or podcast and want to play the audio from the video, please contact us at [info@evilear.com](mailto:info@evilear.com) and we'll provide you with an MP3 or VAW file!

The best way to get to know Molosser CRUDE better is by visiting our website at <https://evilear.com/crude>, where you'll find all kinds of links and press material. You're also welcome to visit and follow the band's [Instagram](#) or [Facebook](#) accounts.

Enjoy and take care!

/Evil Ear

